

### **Additional resources for the teacher**

The scenario 'Tou Giofyriou tis Artas' emphasizes the collaboration between the specialties of music and theater. Each educator works with the students from their perspective. The dramatist focuses on delivery, rhetorical figures, punctuation, the importance of pauses, while the musician aims to guide the students in musically enhancing the text with music, songs, and sounds, mentally transporting the audience to the setting of the myth. In the end, the two arts come together to create the final result, which, through dramatic narration and accompanying sounds, brings the poem to life.